

BOSTON, Dec. 15. — Director Henry Russell of the Boston Opera House is anxiously seeking Enrico Aresoni, one of his tenors. Aresoni vanished between two acts of "Aida" in Montreal, although he was announced to sing Manrico in "Il Trovatore" in Boston two nights later.

Enrico was born Henry Arenson, and up to three years ago was a New York east side tailor. He was found by a musical amateur singing at a Yiddish wedding. Music lessons were arranged, and Arenson became a concert tenor. Russell heard him two years ago and engaged him for the Boston Opera Company. He made his debut as Manrico. His voice was strong, but his legs weak. In the third act he went to pieces, and his voice deserted him. Then he fled from the theatre in costume. Russell did not hear of him again until the Summer just passed. Then, in Paris, he was told of Enrico Aresoni, who had carried Italian cities by storm. He found Aresoni to be his tenor, but changed in confidence and girth.

Russell engaged him again, but he repeated his fiasco in Montreal, and Russell had to summon Ricardo Martin from New York. Aresoni has not been seen since his Canadian disappearance.